# Dumont Public Schools Dumont, New Jersey

# ENGLISH LANGUAGE ARTS (ELA) GRADE 1 CURRICULUM MAP

\*REVISED June 2018 by ELA Curriculum Committee

Aligned to the New Jersey Student Learning Standards

Born Date: August 24, 2017 B.O.E. Adopted August 23, 2018

# First Grade ELA Curriculum Map

# **Anchor Standards: Reading Key Ideas and Details**

NJSLSA.R1. - Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

NJSLSA.R2. - Determine central ideas or themes of text and analyze their development; summarize the key supporting details and ideas.

NJSLSA.R3. - Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

#### **Craft and Structure**

NJSLSA.R4. - Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

NJSLSA.R5. - Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

NJSLSA.R6. - Assess how point of view or purpose shapes the content and style of a text.

# Integration of Knowledge and Ideas

NJSLSA.R7. - Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NJSLSA.R8. - Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

NJSLSA.R9. - Analyze and reflect on how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

# Range of Reading and Level of Text Complexity

NJSLSA.R10. - Read and comprehend complex literary and informational texts independently and proficiently with scaffolding as needed.

# **Anchor Standards: Writing**

# **Text Types and Purposes**

NJSLSA.W1. - Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

NJSLSA.W2. - Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

NJSLSA.W3. - Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

# **Production and Distribution of Writing**

NJSLSA.W4. - Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

NJSLSA.W5. - Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

NJSLSA.W6. - Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

# Research to Build and Present Knowledge

NJSLSA.W7. - Conduct short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation.

NJSLSA.W8. - Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

NJSLSA.W9. - Draw evidence from literary or informational texts to support analysis, reflection, and research.

# Range of Writing

NJSLSA.W10. - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

# **Anchor Standards: Speaking and Listening**

# **Comprehension and Collaboration**

NJSLSA.SL1. - Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

NJSLSA.SL2. - Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

NJSLSA.SL3. - Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

# Presentation of Knowledge and Ideas

NJSLSA.SL4. - Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

NJSLSA.SL5. - Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

NJSLSA.SL6. - Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

# **Anchor Standards: Language Conventions of Standard English**

NJSLSA.L1. - Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

NJSLSA.L2. - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

# **Knowledge of Language**

NJSLSA.L3. - Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

# **Vocabulary Acquisition and Use**

NJSLSA.L4. - Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

NJSLSA.L5. - Demonstrate understanding of word relationships and nuances in word meanings.

NJSLSA.L6. - Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

# **Unit R: My World**

# Month: September (3 weeks/ 15 days)

\*\*Unit R's weekly lessons are condensed to only cover Reading Street's Week 3 and Week 6

#### UNIT R OVERVIEW:

This unit focuses on the students' surroundings, in many aspects of their lives, to help them identify and understand the differences between fiction (fantasy) and non-fiction (realism) literature.

#### **UNIT R FOCUS QUESTION:**

What is all around me?

#### **Anchor Standards:**

NJSLSA.R1, NJSLSA.R2, NJSLSA.W4, NJSLSA.SL2, NJSLSA.SL3, NJSLSA.L1, NJSLSA.L2, NJSLSA.L3, NJSLSA.L5

#### **READING STREET WEEK 3 (2 weeks)**

(Tip and Tam)

#### **QUESTION OF THE WEEK**

What is outside our door?

#### STANDARDS TO TEACH

#### Reading

RL1.3 – Describe characters, settings and major events in a story using key details

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1c Use singular and plural nouns with matching verbs in basic sentences
- L1.1e Use verbs to convey a sense of past, present, and future
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use.

#### • Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables and sounds (phonemes).
- RF1.2c Isolate and pronounce initial, medial vowel and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.

#### • Speaking and Listening

SL1.2 - Ask and answer questions about key details in a text read aloud or information presented orally or through other media.

#### **READING STREET WEEK 3**

(Tip and Tam)

#### TEXT-BASED COMPREHENSION SKILLS

Plot

Story Structure

#### **ORAL VOCABULARY (Amazing Words)**

active lawn

pavement newspaper puddle banner overflowing patio

#### HIGH FREQUENCY WORDS (word wall words)

do

yellow

look

you

was

#### PHONEMIC AWARENESS

Isolating Initial, Medial and Final Phonemes Identify Syllables Segmenting and Blending Phonemes

### **PHONICS** (spelling)

Consonants: f, b, g, Short vowel: i

#### WRITING

Using verbs in sentences

#### **COVENTIONS** (grammar)

Verbs

#### **SPEAKING AND LISTENING**

**Restate Instructions** 

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Lola Loves Stories by Anna McQuinn (common text) – Realistic Fiction (DRA -16/J) The Best Place to Read by D. Bertram and S. Bloom (read aloud) - Realistic Fiction Piggy and Dad box set by David Martin (Common Texts) – Characters/Setting/Plot Brand New Readers boxed set (Common Texts) – Characters/Setting/Plot

#### **READING STREET Unit R WEEK 6 (2 weeks)**

(Farmer's Market)

#### **QUESTIONS OF THE WEEK**

What can we see around our neighborhood?

#### STANDARDS TO TEACH

#### Reading

RL1.5 - Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2b Use end punctuation for sentences.
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use.

#### • Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables and sounds (phonemes).
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.

#### • Speaking and Listening

SL1.4 - Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly

SL1.6 - Produce complete sentences when appropriate to task and situation.

#### **READING STREET Unit R WEEK 6**

(Farmer's Market)

#### TEXT-BASED COMPREHENSION SKILLS

Realism and Fantasy Background Knowledge

#### **ORAL VOCABULARY (Amazing Words)**

bargain browse bustling library fact cost customer scale

#### **HIGH FREQUENCY WORDS (word wall words)**

for me go

where

here

#### PHONEMIC AWARENESS

Isolating Initial, Medial and Final Phonemes Segmenting and Blending Phonemes Count Phonemes

#### **PHONICS** (spelling)

Consonants: v, y, z, q, qu

Short vowel: u

#### WRITING

Sentences with Nouns, Verbs and Adjectives

# **COVENTIONS** (grammar)

Sentences

#### **SPEAKING AND LISTENING**

Relate an Experience in Sequence

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

The Best Teacher Ever by Mercer Mayer (Common Text) – Characters/Setting/Plot (DRA -16/J) Just Me in the Tub by Mercer Mayer (Read Aloud) – Characters/Setting/Plot (DRA-16/J)

### Unit R

**Content/Area: English Language Arts** 

Grade Level: 1 (15 days)

# **Pacing Guide**

• Unit R (15 days)

#### **Instructional Materials**

- (Textbooks, Classroom Resources, Digital Tools)
- Pearson Reading Street series materials
- See guide for additional materials

**Suggested strategies for English as a Second Language (ESL) student\***(See Teacher's Resources for More Strategies)

- Consultation with ESL staff
- Reading Street Online ELL Resources
- Rephrase questions, directions, and explanations
- Allow extended time for test/project completion
- Use of a bilingual word-to-word dictionary
- Use visuals/pictures/videos throughout the lessons
- Shorten reading assignments
- On tests/quizzes: when appropriate, depending on language proficiency, have students use the textbook and indicate the page number where answer is found
- Accept participation at any level, even one word
- Highlight key vocabulary, utilize graphic organizers
- Assign a peer, either in the same native language or English-speaking, to guide with routine activities and/or vocabulary assistance

## Suggested strategies for Special Education students/504 students

- Consultation with Special Education staff
- Leveled Readers for each story (Book or Online Access)
- Fresh Reads Workbook/Online Access
- Graphic Organizers
- Decodable Readers (Phonics)

# Suggested Strategies for At Risk students\*(See Teacher's Resources for More Strategies)

- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of class notes

# Suggested Strategies for Gifted and Talented students\*(See Teacher's Resources for More Strategies)

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

# **Inclusion of Interdisciplinary Connections:**

**NJSLS for Social Studies 6.1.4.A.1** Explain how rules and laws created by community, state, and national governments protect the rights of people, help resolve conflicts, and promote the common good.

#### Inclusion of 21st century themes and skills

#### **Career Ready Practices**

CRP4

9.1.4.G.1- Personal Financial -Insuring and Protecting

## **Unit R Technology Standards:**

8.1 Educational Technology

8.2 Technology Education, Engineering, Design, and Computational Thinking - Programming

**Unit R Assessments:** 

Weekly Reading Street tests Weekly Phonics dictation Sight Word recognition DRA Dibels **NJSLS 8.1.2.A.1** Identify the basic features of a digital device and explain its purpose.

# First Grade ELA Curriculum Map

# **Unit 1: Animals Tame and Wild**

# Month: September/October/November 6 Weeks/ 30 days

#### UNIT 1 OVERVIEW:

This unit focuses on character, setting and plot for the purpose of retelling and identifying the main idea. Animals are appearing in different forms of literature such as: fantasy, realistic fiction, fables, literary non-fiction and non-fiction articles

#### **UNIT 1 FOCUS QUESTION:**

How are people and animals important to one another?

#### **Anchor Standards:**

NJSLSA.R2, NJSLSA.R3, NJSLSA.L1, NJSLSA.L2, NJSLSA.L3, NJSLSA.L5, NJSLSA.SL1, NJSLSA.SL3, NJSLSA.W4, NJSLSA.W5

#### **READING STREET Unit 1 Week 1**

#### **QUESTION OF THE WEEK**

What do pets need?

#### STANDARDS TO TEACH

#### Reading

RL1.3 – Describe characters, settings and major events in a story using key details

#### Language

- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2b Use end punctuation for sentences.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.2e Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3a Know the spelling-sound correspondences for common consonant digraphs.
- RF1.3b Decode regularly spelled one-syllable words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4 Read with sufficient accuracy and fluency to support comprehension.

#### Speaking and Listening

SL1.1 - Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.

SL1.1c - Ask questions to clear up any confusion about the topics and texts under discussion.

#### Writing

W1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.
W.1.5 - With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

# READING STREET WEEKS Unit 1 Week 1 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Character and Setting Monitor and Clarify

#### **FLUENCY**

Accuracy

### **ORAL VOCABULARY (Amazing Words)**

needs tickle
responsibility faithful
shelter fetch
cuddle heel

# **HIGH FREQUENCY WORDS (word wall words)**

come on way my

#### PHONEMIC AWARENESS

Distinguish /a/ Segment and Count Phonemes Rhyming Words

#### **PHONICS** (spelling)

Vowel: Short a

Consonant Pattern: ck

Spelling Words of the week: can cat back

dad am bat mad ran sack

at

#### WRITING

Trait: Voice

Mini-Lesson: Story

# Unit 1 Week 1 Academic Vocabulary

character setting monitor clarify accuracy

#### **COVENTIONS** (grammar)

Sentences

#### LISTENING AND SPEAKING

**Asking Questions** 

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Biscuit Takes a Walk by Alyssa Capucilli (Common Text) – Summarizing / Realistic Fiction (DRA-10/F) Brand New Readers box set (Common Text) – Monitor and Clarify

#### **READING STREET Unit 1 Week 2**

#### **QUESTION OF THE WEEK**

Who Helps Animals?

#### STANDARDS TO TEACH

#### Reading

RL1.3 – Describe characters, settings and major events in a story using key details

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4 Read with sufficient accuracy and fluency to support comprehension.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Speaking and Listening

SL1.1 - Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.

#### Writing

- W1.3 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.
- W.1.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers,

and add details to strengthen writing as needed.

#### READING STREET WEEKS Unit 1 Week 2 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Plot

Summarize

# Unit 1 Week 2 Academic Vocabulary

summarize

plot

#### **FLUENCY**

Accuracy

# **ORAL VOCABULARY (Amazing Words)**

career service tool scrub sloppy exercise comfort search

#### **HIGH FREQUENCY WORDS (word wall words)**

she

up

take

what

#### PHONEMIC AWARENESS

Distinguish /i/

Segment and Blend Phonemes

Segment and Count Phonemes

#### **PHONICS** (spelling)

Vowel: Short i

Consonant Pattern: x

Spelling Words of the week: six lip in

wig it did mix sit pin

fix

#### WRITING

Trait: Conventions

Mini-Lesson: Fantasy Story

# **COVENTIONS** (grammar)

Subjects of Sentences

#### LISTENING AND SPEAKING

Share Information and Ideas

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Don't Let the Pigeon Drive the Bus by Mo Willems (Common Text) Animal Fantasy (DRA-16/J) There's a Bird on Your Head by Mo Willems (Read Aloud) Animal Fantasy (DRA- 12/G)

#### **READING STREET Unit 1 Week 3**

#### **QUESTION OF THE WEEK**

How do animals help people?

#### STANDARDS TO TEACH

#### Reading

- RL1.3 Describe characters, settings and major events in a story using key details
- RL1.7 Use illustrations and details in a story to describe its characters, setting, or events.

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4 Read with sufficient accuracy and fluency to support comprehension.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Speaking and Listening

SL1.4 - Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

#### Writing

W.1.5 - With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

#### READING STREET WEEKS Unit 1 Week 3 (con't)

# TEXT-BASED COMPREHENSION SKILLS

Character and Setting

Visualize

#### **FLUENCY**

Rate

#### **ORAL VOCABULARY (Amazing Words)**

present past

produce transportation

danger serve snuggle

enormous

powerful

# HIGH FREQUENCY WORDS (word wall words)

blue little help get from use

#### PHONEMIC AWARENESS

Distinguish /o/

Segment and Blend Phonemes Segment and Count Phonemes

#### **PHONICS** (spelling)

Vowel: Short o

Consonant Pattern: Plural s and s

Spelling Words of the week: hop hot pot

lock pop ox rock mop got

mom

#### **WRITING**

Trait: Sentences

Mini-Lesson: Short Poem

# **COVENTIONS** (grammar)

**Predicates of Sentences** 

#### LISTENING AND SPEAKING

Give Introductions

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Brand New Readers box set (Common Text) – Visualize

# Unit 1 Week 3 **Academic Vocabulary**

visualize predicts

#### **READING STREET Unit 1 Week 4**

#### **QUESTION OF THE WEEK**

How do wild animals take care of their babies?

#### STANDARDS TO TEACH

#### Reading

RI1.2 - Identify the main topic and retell key details of a text.

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2b Use end punctuation for sentences.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3f Read words with inflectional endings.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4 Read with sufficient accuracy and fluency to support comprehension.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### Speaking and Listening

- SL1.1 Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.
- SL1.1b Build on others' talk in conversations by responding to the comments of others through multiple exchanges

#### Writing

W1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

#### READING STREET WEEKS Unit 1 Week 4 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Main Idea and Details Important Ideas

#### **FLUENCY**

Accuracy and Rate

#### **ORAL VOCABULARY (Amazing Words)**

observe parent wild canopy screech million reserve native

#### **HIGH FREQUENCY WORDS (word wall words)**

eat this her four five too

#### PHONEMIC AWARENESS

Segment and Blend Phonemes

Count Syllables

Segment and Blend Onset and Rime

#### **PHONICS** (spelling)

Inflected Endings: -s and -ing

<u>Spelling Words of the week</u>: sit sits win

wins fit fits hit nap

naps

#### WRITING

Trait: Voice

Mini-Lesson: Personal Narrative

#### **COVENTIONS** (grammar)

**Declarative Sentences** 

#### LISTENING AND SPEAKING

Share Information and Ideas

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Little Bear – (Common Text) – Fiction – Animals and their babies (DRA-J/16)

The Busy Tree – (Common Text) – Voice – tree speaks as the narrator (DRA-K/18)

# Unit 1 Week 4 Academic Vocabulary

declarative sentences central idea (main idea) details

#### **READING STREET Unit 1 Week 5**

#### **QUESTION OF THE WEEK**

Which wild animals live in our neighborhood?

#### STANDARDS TO TEACH

#### Reading

- RL1.1 Ask and answer questions about key details in a text
- RL1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.

#### Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use

#### • Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4 Read with sufficient accuracy and fluency to support comprehension.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### Speaking and Listening

SL1.4 – Describe people, places, things and events with relevant details, expressing ideas and feelings clearly.

#### Writing

- W1.3 Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.
- W.1.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

#### READING STREET WEEKS Unit 1 Week 5 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Main Idea and Details Story Structure

# Unit 1 Week 5 Academic Vocabulary

#### **FLUENCY**

Appropriate Phrasing

interrogative sentences

#### **ORAL VOCABULARY (Amazing Words)**

habitat hatch survive chirp croak moist

#### HIGH FREQUENCY WORDS (word wall words)

saw tree small your

#### PHONEMIC AWARENESS

Distinguish /e/ Segment and Blend Phonemes Segment and Blend Onset and Rime

### **PHONICS** (spelling)

Vowel: short e

**Initial Consonant Blends** 

Spelling Words of the week: men red step

ten net leg jet sled wet

bed

#### WRITING

Trait: Organization

Mini-Lesson: Realistic Story

#### **COVENTIONS** (grammar)

Interrogative Sentences

#### LISTENING AND SPEAKING

Give Descriptions

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Chickens Aren't the Only Ones – (read aloud) Non-Fiction – animals and their babies (DRA-L/20) Frogs – by Gail Gibbons – (read aloud) Non-Fiction – animals and their babies (DRA- N/30)

#### **READING STREET Unit 1 Week 6**

#### **QUESTION OF THE WEEK**

What can we learn about animals by watching them?

#### STANDARDS TO TEACH

#### Reading

- RI1.3 Describe the connection between two individuals, events, ideas, or pieces of information in a text
- RI1.8 Identify the reasons an author gives to support points in a text.

#### Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2 Demonstrate understanding of spoken words, syllables, and sounds (phonemes).
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4 Read with sufficient accuracy and fluency to support comprehension.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### Speaking and Listening

- SL1.1 Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.
- SL1.1b Build on others' talk in conversations by responding to the comments of others through multiple exchanges

#### Writing

W1.2 - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

#### READING STREET WEEKS Unit 1 Week 6 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Cause and Effect Text Structure

#### **FLUENCY**

Appropriate Phrasing

#### **ORAL VOCABULARY (Amazing Words)**

dessert forest world chatter silent snort medicine poisonous

#### **HIGH FREQUENCY WORDS (word wall words)**

home into many them

#### PHONEMIC AWARENESS

Distinguish /u/

Segment and Blend Phonemes

Segment and Blend Onset and Rime

# PHONICS (spelling)

Vowel: short u

Final Consonant Blends

<u>Spelling Words of the week</u>: crust bump jump

must just dust trust dusk hunt

lump

#### **WRITING**

Trait: Focus/Ideas

Mini-Lesson: Brief Compositions

#### **COVENTIONS** (grammar)

**Exclamatory Sentences** 

#### LISTENING AND SPEAKING

Give Directions

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Milk to Ice Cream by Inez Snyder – (Common Text) – Non-Fiction Giving directions / How to

# Unit 1 Week 6 Academic Vocabulary

cause and effect exclamatory sentences text structure

# Unit 1

**Content/Area: English Language Arts** 

Grade Level: 1(30 days)

# **Pacing Guide**

• Unit 1 (30 days)

#### **Instructional Materials**

- (Textbooks, Classroom Resources, Digital Tools)
- Pearson Reading Street series materials
- See guide for additional materials

# **Suggested strategies for English as a Second Language (ESL) student\***(See Teacher's Resources for More Strategies)

- Consultation with ESL staff
- Reading Street Online ELL Resources
- Rephrase questions, directions, and explanations
- Allow extended time for test/project completion
- Use of a bilingual word-to-word dictionary
- Use visuals/pictures/videos throughout the lessons
- Shorten reading assignments
- On tests/quizzes: when appropriate, depending on language proficiency, have students use the textbook and indicate the page number where answer is found
- Accept participation at any level, even one word
- Highlight key vocabulary, utilize graphic organizers
- Assign a peer, either in the same native language or English-speaking, to guide with routine activities and/or vocabulary assistance

# Suggested strategies for Special Education students/ 504 students

- Consultation with Special Education staff
- Leveled Readers for each story (Book or Online Access)
- Fresh Reads Workbook/Online Access
- Graphic Organizers
- Decodable Readers (Phonics)

# Suggested Strategies for At Risk students\*(See Teacher's Resources for More Strategies)

- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of class notes

#### Suggested Strategies for Gifted and Talented students\*(See Teacher's Resources for More Strategies)

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

# **Inclusion of Interdisciplinary Connections**

NJSLS for Science 1-LS1 -From Molecules to Organisms: Structures and Processes

# Inclusion of 21st century themes and skills

**Career Ready Practices** 

CRP1

CRP5

Money Management

9.1.4.B.1

9.1.4.B.5

**Income and Careers** 

9.1.4.A.3

# **Unit 1 Technology Standards:**

8.1 Educational Technology

**NJSLS 8.1.2.A.1** Identify the basic features of a digital device and explain its purpose.

# **Unit 1 Assessments:**

Weekly Reading Street tests Weekly Phonics dictation Sight Word recognition DRA/Dibe

# First Grade ELA Curriculum Map

# **Unit 2: Communities**

# Month: November/December/January 6 Weeks/ 30 days

#### **UNIT 2 OVERVIEW:**

This unit focuses on sequencing, predicting, and setting purpose within themes of sharing, cooperation, problem solving and citizenship.

#### **UNIT 2 FOCUS QUESTION:**

What is a community?

#### **Anchor Standards:**

NJSLSA.R1, NJSLSA.R2, NJSLSA.L1, NJSLSA.L2, NJSLSA.L3, NJSLSA.L5, NJSLSA.W4, NJSLSA.W5, NJSLSA.SL4

#### **READING STREET Unit 2 Week 1**

#### **QUESTION OF THE WEEK**

What does a family do together?

#### STANDARDS TO TEACH

#### Reading

RL1.3 – Describe characters, settings and major events in a story using key details

#### Language

- L 1.1b- Use common, proper, and possessive nouns
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2b Use end punctuation for sentences.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3a Know the spelling-sound correspondences for common consonant digraphs.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4 Read with sufficient accuracy and fluency to support comprehension.

#### Speaking and Listening

SL1.4- Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

#### Writing

W1.2- Write informative/explanatory texts which they name a topic, supply some facts about the topic, and provide some sense of closure

#### Social Studies

S.S.6.3 Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world.

# READING STREET WEEKS Unit 2 Week 1 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Sequence

Predict and Set Purpose

#### **FLUENCY**

Accuracy and Appropriate Rate

### **ORAL VOCABULARY (Amazing Words)**

chore household cooperation rule commute subway downtown display

# HIGH FREQUENCY WORDS (word wall words)

catch good no put said want

#### **PHONEMIC AWARENESS**

Segment and Blend Phonemes Create Words Segment and Blend Words

### **PHONICS** (spelling)

<u>Vowel</u>: sound in ball: a, ai Consonant Digraphs: sh, th

Spelling Words of the week: fish then shut

with rush shell shop trash thin

ship

# Unit 2 Week 1 Academic Vocabulary

sequence predict and set purpose common nouns

#### WRITING

Trait: Organization

Mini-Lesson: Friendly Letter

#### **COVENTIONS** (grammar)

Common nouns

#### LISTENING AND SPEAKING

Relate an Experience in Sequence

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Thanks for Thanksgiving - Sequencing (DRA-K/18)
The Pilgrim's First Thanksgiving - Non-Fiction (DRA- N/30)

#### **READING STREET Unit 2 Week 2**

# Unit 2 Week 2 Academic Vocabulary

cause and effect clarify

#### **OUESTION OF THE WEEK**

How is a school a community?

#### STANDARDS TO TEACH

Reading

RL1.2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson.

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1b- Use common, proper, and possessive nouns
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2a Distinguish from long and short vowels in spoken single-syllable words
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words.
- RF1.3c -know final -e and common vowel team conventions for representing long vowel sounds
- RF1.3g- Recognize and read grade-appropriate irregularly spelled words
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Speaking and Listening

SL1.4- Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

• Writing

W1.2- write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

#### Social Studies

<u>S.S.6.3-</u> Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world.

#### READING STREET WEEKS Unit 2 Week 2 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Cause and Effect Monitor and Clarify

#### **FLUENCY**

Appropriate and Phrasing

#### **ORAL VOCABULARY (Amazing Words)**

group respect share aquarium borrow lines rehearsal soothe

#### HIGH FREQUENCY WORDS (word wall words)

Be horse of old could paper

#### PHONEMIC AWARENESS

Distinguish between long a and /a/ Segment and Blend Phonemes Rhyming Words

#### **PHONICS** (spelling)

<u>Vowel</u>: Long a, a\_e

Consonant Pattern: c/s/, g/j/

Spelling Words of the week: face made age

safe make take cage cake late

name

#### WRITING

Trait: Sentences

Mini-Lesson: Brief Composition

#### **COVENTIONS** (grammar)

Proper Nouns

#### LISTENING AND SPEAKING

Share Information and Ideas

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

*Are You a Horse?-* Comparing/Contrasting (DRA-n/a)

If You Take a Mouse to the Movies by Laura Joffe Numeroff – Cause and Effect (DRA-K/18)

#### **READING STREET Unit 2 Week 3**

#### **OUESTION OF THE WEEK**

Who works here?

#### STANDARDS TO TEACH

#### • Reading

RL1.2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson RL1.5 – Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.

#### • <u>Language</u>

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking L1.2a- Capitalize dates and names of people
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2a -Distinguish long from short vowel sounds in spoken single-syllable words.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3a- Know the spelling-sound correspondences for common consonant digraphs.
- RF1.3b Decode regularly spelled one-syllable words.
- RF1.3c- Know final -e and common vowel team conventions for representing long vowel sounds.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Speaking and Listening

SL1.1 - Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.

#### Writing

W.1.2- Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

#### Social Studies

<u>S.S.6.3-</u> Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world.

#### READING STREET WEEKS Unit 2 Week 3 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Author's Purpose Important Ideas

#### **FLUENCY**

Appropriate Phrasing

#### **ORAL VOCABULARY (Amazing Words)**

citizen leader

law headquarters

branch earn

patrol community

# HIGH FREQUENCY WORDS (word wall words)

live who out work

people

#### PHONEMIC AWARENESS

Distinguish Between Long *I* and /i/ Segment and Blend Phonemes

Create Words

#### **PHONICS** (spelling)

Vowel: i e

Consonant Digraphs: wh,ch,tch,ph

Spelling Words of the week: like ride smile

time white bike dime hide ice

kite

#### WRITING

Trait: Conventions

Mini-Lesson: Explanation

#### **COVENTIONS** (grammar)

Special titles

#### LISTENING AND SPEAKING

Give Introductions

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

*I Like Myself* by Karen Beaumont – self-esteem/citizenship (DRA-K/18)

## Unit 2 Week 3 Academic Vocabulary

author's purpose important details

#### **READING STREET Unit 2 Week 4**

#### **QUESTION OF THE WEEK**

How do animal communities work together to survive?

#### STANDARDS TO TEACH

#### Reading

RI1.3- Describe characters, settings, and major events in a story, using key details.

#### • <u>Language</u>

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2a- Distinguish long from short vowel sounds in spoken single-syllable words.
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b- Decode regularly spelled one-syllable words.
- RF1.3c- Know final -e and common vowel team conventions for representing long vowel sounds.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Speaking and Listening

SL1.1a – Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion)

#### • Writing

W1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

#### READING STREET WEEKS Unit 2 Week 4 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Sequence Inferring

#### **FLUENCY**

Accuracy and Rate

#### **ORAL VOCABULARY (Amazing Words)**

enemy holler
crater bluff
protect boisterous
swamp extinct

#### **HIGH FREQUENCY WORDS (word wall words)**

down inside now there

together

#### PHONEMIC AWARENESS

Distinguish Between Long o and /o/ Segment and Blend Phonemes Create Words

#### **PHONICS** (spelling)

<u>Vowels-</u> long o, o\_e

Contractions

Spelling Words of the week: home hope rose

woke those bone hose joke rode

stone

#### **WRITING**

Trait: Organization Mini-Lesson: Poem

#### **COVENTIONS** (grammar)

Proper Nouns, Days, Months, Holidays

#### LISTENING AND SPEAKING

**Informal Conversations** 

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Swim Swim by Lerch – Comparing (Compare with language in Are You a Horse?) Animals working/playing together (DRA-16/J)

# Unit 2 Week 4 Academic Vocabulary

inferring proper nouns

#### **READING STREET Unit 2 Week 5**

#### **QUESTION OF THE WEEK**

How are plants and animal communities important to each other?

#### STANDARDS TO TEACH

#### Reading

- RI 1.2- identify the main topic and retell key details of a text
- RI 1.8- Identify the reasons an author gives to support points in a text.

#### • Language

- L1.1b- Use common, proper, and possessive nouns.
- L1.1c Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop)
- L1.2d- Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

#### • Foundational Skills

- RF1.2 a Distinguish long from short vowel sounds in spoken single-syllable words.
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words
- RF1.3c- Know final -e and common vowel team conventions for representing long vowel sounds.
- RF1.3 f- Read words with inflectional endings.
- RF1.3g- recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Speaking and Listening

SL1.1a- Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

#### • Writing

W1.2- Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

#### READING STREET WEEKS Unit 2 Week 5 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Author's Purpose

Background Knowledge

#### **FLUENCY**

Appropriate Phrasing

#### **ORAL VOCABULARY (Amazing Words)**

environment require thrive inhale slimy sludge capture creature

#### HIGH FREQUENCY WORDS (word wall words)

around grow find under food water

#### PHONEMIC AWARENESS

Distinguish long u and /u/ Segment and Blend Phonemes

#### **PHONICS** (spelling)

Vowel: long u, u e, long e, e e

Inflected Ending -ed

Spelling Words of the week: huge June rule

tube use cube cute flute rude

mule

#### WRITING

Trait: Voice

Mini-Lesson: Description

#### **COVENTIONS** (grammar)

Singular and Plural Nouns

#### LISTENING AND SPEAKING

Share Information and Ideas

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Snowmen at Night by Caralyn Buehner - using background knowledge (DRA-K/18)

Martin's Big Words by Doreen Rappaport - Non-Fiction, using background knowledge (DRA-S/40)

# Unit 2 Week 5 Academic Vocabulary

schema singular and plural nouns

#### **READING STREET Unit 2 Week 6**

#### **QUESTION OF THE WEEK**

How is an insect community like a community of people?

#### STANDARDS TO TEACH

#### Reading

RI1.3 - Describe the connection between two individuals, events, ideas, or pieces of information in a text

#### • Language

- L1.1c- Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop).
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

#### • Foundational Skills

- RF1.2a Distinguish long from short vowel sounds in spoken single-syllable words.
- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c- Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3c- Know final -e and common vowel team conventions for representing long vowel sounds.
- RF1.3d- Use knowledge that every syllable must have a vowel sound to determine the number of syllables in a printed word.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Speaking and Listening

SL1.2 - Ask and answer questions about key details in a text read aloud or information presented orally or through other media

#### Writing

- W1.2 Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.
- W1.5- With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

#### Social Studies

<u>S.S.6.3-</u> Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world.

# READING STREET WEEKS Unit 2 Week 6 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Compare and Contrast

Questioning

#### **FLUENCY**

Accuracy and Appropriate Rate

# **ORAL VOCABULARY (Amazing Words)**

individual industrious special creep

slither romp eagerly wander

# HIGH FREQUENCY WORDS (word wall words)

also some other new family their

#### PHONEMIC AWARENESS

Distinguish Between Long e and /e/ Segment and Blend words

# PHONICS (spelling)

Vowel: long e, e, and ee

Syllables VC/CV

Spelling Words of the week: feet he see

we green me she tree week

be

## **WRITING**

Trait: Focus/Ideas

Mini-Lesson: Expository Paragraph

## **COVENTIONS** (grammar)

Nouns in Sentences

# LISTENING AND SPEAKING

Follow Directions

## SUGGESTED READ ALOUDS AND COMMON TEXTS

Ruby Bridges Goes to School – by Ruby Bridges – Non-Fiction, Comparing and Contrasting to Martin's Words (DRA-K/18)

# Unit 2 Week 6 Academic Vocabulary

compare and contrast questioning nouns

# Unit 2

**Content/Area: English Language Arts** 

Grade Level: 1 (30 days)

# **Pacing Guide**

• Unit 2 (30 days)

## **Instructional Materials**

- (Textbooks, Classroom Resources, Digital Tools)
- Pearson Reading Street series materials
- See guide for additional materials

# **Suggested strategies for English as a Second Language (ESL) student\***(See Teacher's Resources for More Strategies)

- Consultation with ESL staff
- Reading Street Online ELL Resources
- Rephrase questions, directions, and explanations
- Allow extended time for test/project completion
- Use of a bilingual word-to-word dictionary
- Use visuals/pictures/videos throughout the lessons
- Shorten reading assignments
- On tests/quizzes: when appropriate, depending on language proficiency, have students use the textbook and indicate the page number where answer is found
- Accept participation at any level, even one word
- Highlight key vocabulary, utilize graphic organizers
- Assign a peer, either in the same native language or English-speaking, to guide with routine activities and/or vocabulary assistance

# Suggested strategies for Special Education students/ 504 students

- Consultation with Special Education staff
- Leveled Readers for each story (Book or Online Access)
- Fresh Reads Workbook/Online Access
- Graphic Organizers
- Decodable Readers (Phonics)

# Suggested Strategies for At Risk students\*(See Teacher's Resources for More Strategies)

- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of class notes

# Suggested Strategies for Gifted and Talented students\*(See Teacher's Resources for More Strategies)

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

# **Inclusion of Interdisciplinary Connections**

**NJSLS for Social Studies 6.3.4.A.2** Examine the impact of a local issue by considering the perspectives of different groups, including community members and local officials.

# Inclusion of 21st century themes and skills

# **Career Ready Practices**

CRP2

CRP4

**Income and Careers** 

9.1.4.A.1

9.1.4.A.2

9.1.4.A.3

Money Management

9.1.4.B.5

# **Unit 2 Technology Standards:**

8.1 Educational Technology

8.2 Technology Education, Engineering, Design, and Computational Thinking -

**Programming** 

# Unit 2 Assessments:

Weekly Reading Street tests Weekly Phonics dictation Sight Word recognition DŘA **Dibels** 

NJSLS 8.1.2.A.1 Identify the basic features of a digital device and explain its purpose.

# First Grade ELA Curriculum Map

# **Unit 3: Changes**

# Month: January/February 6 Weeks/30 days

# **UNIT 3 OVERVIEW:**

This unit focuses on sequencing, comparing and contrasting, and fact vs. opinion. Students will understand that plants, animals, and people change as they grow.

# **UNIT 3 FOCUS QUESTION:**

What is changing in our world?

#### **Anchor Standards:**

NJSLSA.R2, NJSLSA.R3, NJSLSA.L1, NJSLSA.L2, NJSLSA.L3, NJSLSA.L5, NJSLSA.W3, NJSLSA.W4, NJSLSA.SL2

#### **READING STREET Unit 3 Week 1**

#### **QUESTION OF THE WEEK**

How do places change?

#### STANDARDS TO TEACH

RL1.3 – Describe characters, settings and major events in a story using key details

L 1.1 e- Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).

L1.2 d - Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

- L 1.2 e Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3c- Know final -e and common vowel team conventions for representing long vowel sounds.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b- Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings

# • Speaking and Listening

SL1.4- Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

#### Writing

W1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

## Social Studies

<u>S.S.6.3-</u> Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world.

## READING STREET WEEKS Unit 3 Week 1 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Sequence Summarize

## **FLUENCY**

Accuracy and Appropriate Rate

## **ORAL VOCABULARY (Amazing Words)**

growth population public shuffle teeter crooked makeshift spindly

# **HIGH FREQUENCY WORDS (word wall words)**

always become day everything nothing stays

things

## PHONEMIC AWARENESS

Segment and Blend Phonemes Rhyming Words

Add Initial Phonemes

Unit 3 Week 1 Academic Vocabulary

sequence antonyms

## PHONICS (spelling)

Vowel: sound of *y*Syllable Pattern **CV** 

Spelling Words of the week: by try sunny

handy fly cry lucky silly puppy

my

#### WRITING

Trait: Organization

Mini-Lesson: Realistic Story

# **COVENTIONS** (grammar)

Action Verbs

#### LISTENING AND SPEAKING

Relate an Experience in Sequence

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

*The Snow Day* by Komako Sakai- Sequencing (DRA n/a) *Shades of People* by Sheila M. Kelley and S. Rotner – Non-Fiction, Summarizing (DRA-H/14)

#### **READING STREET Unit 3 Week 2**

# **QUESTION OF THE WEEK**

What do we learn as we grow and change?

#### STANDARDS TO TEACH

Reading

RL1.9 Compare and contrast the adventures and experiences of characters in stories.

#### Language

L1.1 c - Use singular and plural nouns with matching verbs in basic sentences (e.g., He hops; We hop)

L1.1e - Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).

L1.2d - Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words

L1.5c - Identify real-life connections between words and their use

# • Foundational Skills

RF1.2b - Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.

RF1.3b - Decode regularly spelled one-syllable words.

RF1.3e - Decode two-syllable words following basic patterns by breaking the words into syllables.

RF1.3g- Recognize and read grade-appropriate irregularly spelled words

RF1.4b - Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive

readings

## Speaking and Listening

SL1.1 a - Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion

#### Writing

W1.1- Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

W1.5- With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

## READING STREET WEEKS Unit 3 Week 2 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Compare and Contrast Inferring

**FLUENCY** 

**Appropriate Phrasing** 

# Unit 3 Week 2 Academic Vocabulary

compare and contrast synonyms appropriate phrasing

# **ORAL VOCABULARY (Amazing Words)**

attempt event time line famous flatter correct lovely common

# HIGH FREQUENCY WORDS (word wall words)

enough any every ever sure own were

#### PHONEMIC AWARENESS

Segment and Blend Phonemes Add Phonemes Segment and Blend Syllable

## **PHONICS** (spelling)

Compound Words

Consonant Pattern: ng, nk

Spelling Words of the week: bring trunk pink

> bank wing sang rink blank rang

sunk

#### WRITING

Trait: Voice

Mini-Lesson: Comments About a Story

# **COVENTIONS** (grammar)

Verbs that Add -s

## LISTENING AND SPEAKING

Share Information and Ideas

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

Grumpy Bird - by Jeremy Tankard - Comparing and Contrasting, Character Feelings (DRA-G/12)

Harriet's Had Enough - by Elissa Haden Guest - Comparing and Contrasting, Character Feelings (DRA-n/a)

#### **READING STREET Unit 3 Week 3**

## QUESTION OF THE WEEK

What can we learn about animals as they grow and change?

#### STANDARDS TO TEACH

#### Reading

RL1.1 - Ask and answer questions about key details in a text.

## Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking L1.1 e- Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).
- L1.2- Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

## • Foundational Skills

- RF1.2b- Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.2d- Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).
- RF1.3- Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3f- Read words with inflectional endings
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

# • Speaking and Listening

SL1.4- Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

# • Writing

W.1.2- Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

## Social Studies

<u>S.S.6.3-</u> Active Citizenship in the 21st Century: All students will acquire the skills needed to be active, informed citizens who value diversity and promote cultural understanding by working collaboratively to address the challenges that are inherent in living in an interconnected world.

## READING STREET WEEKS Unit 3 Week 3 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Fact and Opinion Monitor and Clarify

#### **FLUENCY**

Appropriate Phrasing

# **ORAL VOCABULARY (Amazing Words)**

features nibble swoop natural wriggle crumple

tumble mature

nudges

# woop

# HIGH FREQUENCY WORDS (word wall words)

away car friends house our school

very

#### PHONEMIC AWARENESS

Segment and Blend Phonemes Segment and Blend Syllables Add Phonemes

# **PHONICS** (spelling)

<u>Vowel</u>: r- Controlled *or,ore* Ending- *-es*; Plural *-es* 

Spelling Words of the week: fix fixes class

classes wish wishes kiss kisses bus

busses

#### WRITING

Trait: Conventions Mini-Lesson: Summary

# Unit 3 Week 3 Academic Vocabulary

summarize fact and opinion descriptive words

## **COVENTIONS** (grammar)

Verbs that do not add -s

## LISTENING AND SPEAKING

Give Descriptions

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

*Bread, Bread, Bread* by Anne Morris – Non-Fiction, Fact vs. Opinion (DRA-F/10) *The Little Red Hen* by Lucinda McQueeen – Comparing Fiction/Non-Fiction (DRA- K/18)

#### **READING STREET Unit 3 Week 4**

## **QUESTION OF THE WEEK**

What changes happen in a garden?

#### STANDARDS TO TEACH

## Reading

- RL1.1- Ask and answer questions about key details in a text.
- RL1.3- Describe characters, settings, and major events in a story, using key details.
- RL1.7- Use illustrations and details in a story to describe its characters, setting, or events
- RL1.10- With prompting and support, read prose and poetry of appropriate complexity for grade 1.

#### Language

- L1.1e- Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home)
- L1.1j- Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2c- Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3f- Read words with inflectional endings.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

## • Speaking and Listening

SL1.4- Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

#### Writing

W1.2 - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

# READING STREET WEEKS Unit 3 Week 4 (con't)

## TEXT-BASED COMPREHENSION SKILLS

Author's Purpose

Visualize

## **FLUENCY**

**Expression and Intonation** 

# **ORAL VOCABULARY (Amazing Words)**

gardener nature sprout dim shade sprinkling

destroy humongous

# **HIGH FREQUENCY WORDS (word wall words)**

afraid again few how read soon

#### PHONEMIC AWARENESS

Isolate Final Phonemes Segment and Blend Phonemes Add Phonemes

# **PHONICS** (spelling)

Vowels- r- Controlled ar

Adding Endings

Spelling Words of the week: plan planned help

helped drop dropped call called ask

asked

## WRITING

Trait: Sentences Mini-Lesson: Lists

# **COVENTIONS** (grammar)

Verbs for Past and for Future

#### LISTENING AND SPEAKING

Poetry Presentation

## SUGGESTED READ ALOUDS AND COMMON TEXTS

*The Popcorn Book* - by Tommie DePaola – Non-Fiction, Fact vs. Opinion (DRA-30/N) 100<sup>th</sup> Day Worries- by Marjorie Cuyler - Inferring (DRA-L/20)

# Unit 3 Week 4 Academic Vocabulary

expression author's purpose verbs (past and future) intonation

#### **READING STREET Unit 3 Week 5**

#### **QUESTION OF THE WEEK**

What changes can be seen in nature?

#### STANDARDS TO TEACH

#### Reading

RI 1.3- Describe the connection between two individuals, events, ideas, or pieces of information in a text.

## Language

L1.1e- Use verbs to convey a sense of past, present, and future (e.g., Yesterday I walked home; Today I walk home; Tomorrow I will walk home).

L1.2d- Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

L1.5c - Identify real-life connections between words and their use

#### • Foundational Skills

RF1.2b - Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.

RF1.2c - Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

RF1.3 – Know and apply grade-level phonics and word analysis skills in decoding words.

RF1.3g- recognize and read grade-appropriate irregularly spelled words.

RF1.4b - Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

## • Speaking and Listening

SL1.1a- Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

#### Writing

W1.2- Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

W1.5- With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed

# READING STREET WEEKS Unit 3 Week 5 (con't)

#### TEXT-BASED COMPREHENSION SKILLS

Fact and Opinion Text Structure

## **FLUENCY**

**Expression and Intonation** 

# Unit 3 Week 5 Academic Vocabulary

captions pictures expression intonation

# **ORAL VOCABULARY (Amazing Words)**

cycle develop insect rearrange flurries emerge fragile vessel

# HIGH FREQUENCY WORDS (word wall words)

done know push visit

wait

## PHONEMIC AWARENESS

Isolate Medial and Final Phonemes Add Phonemes

Segment and Blend Syllable

Rhyming Words

# **PHONICS** (spelling)

Vowel: *r*-Controlled *er,ir,ur* 

Contractions

Spelling Words of the week: her first bird

girl burn were shirt fur hurt

sir

## WRITING

Trait: Focus/Ideas

Mini-Lesson: Captions and Pictures

# **COVENTIONS** (grammar)

Verbs am, is, are, was, and were

#### LISTENING AND SPEAKING

Share Information and Ideas

## SUGGESTED READ ALOUDS AND COMMON TEXTS

Frogs by Gail Gibbons – Non-Fiction, Life Cycles (DRA-N/30)

#### **READING STREET Unit 3 Week 6**

# QUESTION OF THE WEEK

What do animals do when the seasons change?

## STANDARDS TO TEACH

#### Reading

- RL1.1- Ask and answer questions about key details in a text
- RL1.3- Describe characters, settings, and major events in a story, using key details.

#### Language

- L1.1- Demonstrate command of the conventions of standard English grammar and usage when writing or speaking
- L1.1j- Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

# • Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c- Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.2d- Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3f- Read words with inflectional endings

## Speaking and Listening

- SL1.1a- Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
- SL1.4- Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

#### Writing

W1.3- Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

## READING STREET WEEKS Unit 3 Week 6 (con't)

## TEXT-BASED COMPREHENSION SKILLS

**Draw Conclusions** 

Background Knowledge

## **FLUENCY**

Expression and Intonation

# **ORAL VOCABULARY (Amazing Words)**

hibernate migrate temperature autumn freeze bitterly

weary

# HIGH FREQUENCY WORDS (word wall words)

before oh does right good-bye won't

# PHONEMIC AWARENESS

Segment and Blend Words Change and Add Phonemes

# **PHONICS** (spelling)

Consonant pattern--dge

Comparative Endings- -er,-est

Spelling Words of the week: faster fastest taller

tallest shorter shortest sadder saddest bigger

biggest

#### WRITING

Trait: Sentences

Mini-Lesson: Play scene

# **COVENTIONS** (grammar)

Contractions with *not* 

## LISTENING AND SPEAKING

Give Announcements

# SUGGESTED READ ALOUDS AND COMMON TEXTS

*Hi Fly Guy* – by Tedd Arnold – Fluency (DRA-I/16)

# Unit 3 Week 6 Academic Vocabulary

draw conclusions contractions

# Unit 3

**Content/Area: English Language Arts** 

Grade Level: 1 (30 days)

# **Pacing Guide**

• Unit 3 (30 days)

## **Instructional Materials**

- (Textbooks, Classroom Resources, Digital Tools)
- Pearson Reading Street series materials
- See guide for additional materials

# **Suggested strategies for English as a Second Language (ESL) student\***(See Teacher's Resources for More Strategies)

- Consultation with ESL staff
- Reading Street Online ELL Resources
- Rephrase questions, directions, and explanations
- Allow extended time for test/project completion
- Use of a bilingual word-to-word dictionary
- Use visuals/pictures/videos throughout the lessons
- Shorten reading assignments
- On tests/quizzes: when appropriate, depending on language proficiency, have students use the textbook and indicate the page number where answer is found
- Accept participation at any level, een one word
- Highlight key vocabulary, utilize graphic organizers
- Assign a peer, either in the same native language or English-speaking, to guide with routine activities and/or vocabulary assistance

# Suggested strategies for Special Education students/504 students

- Consultation with Special Education staff
- Leveled Readers for each story (Book or Online Access)
- Fresh Reads Workbook/Online Access
- Graphic Organizers
- Decodable Readers (Phonics)

# Suggested Strategies for At Risk students\*(See Teacher's Resources for More Strategies)

- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of class notes

# Suggested Strategies for Gifted and Talented students\*(See Teacher's Resources for More Strategies)

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

# **Inclusion of Interdisciplinary Connections**

Inclusion of 21st century themes and skills

NJSLS for Science 1-LS3 Heredity: Inheritance and Variation of Traits

Career Ready Practices CRP2 CRP6	
Income and Careers 9.1.4.A.1 9.1.4.A.3 Credit and Debit Management 9.1.4.C.3  Unit 3 Technology Standards: 8.1 Educational Technology 8.2 Technology Education, Engineering, Design, and Computational Thinking - Programming	<b>8.1.2.A.1</b> Identify the basic features of a digital device and explain its purpose.
<u>Unit 3 Assessments:</u> Weekly Reading Street tests Weekly Phonics dictation	

Sight Word recognition	
DRA Dibels	
Dibels	

# First Grade ELA Curriculum Map

# **Unit 4: Treasures**

# Month: March- 2nd Week in April/ 6 weeks/ 30 days

## UNIT 4 OVERVIEW:

This unit focuses on realistic fiction, fairy tales, expository texts, and non-fiction texts and their features.

#### **UNIT 4 FOCUS QUESTION:**

What do we treasure?

#### **Anchor Standards:**

NJSLSA.R2, NJSLSA.R9, NJSLSA.R5, NJSLSA.L1, NJSLSA.L2, NJSLSA.L5

#### **READING STREET Unit 4 Week 1**

#### **QUESTION OF THE WEEK**

How can a surprise be a treasure?

#### STANDARDS TO TEACH

- Reading
  - RI1.1 Ask and answer questions about key details in a text.
  - RI1.3 Describe the connection between two individuals, events, ideas, or pieces of information in a text
- <u>Language</u>
  - L1.1b –Use common, proper, and possessive nouns.
  - L1.1f- Use frequently occurring adjectives
  - L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
  - L1.5c Identify real-life connections between words and their use
  - L1.5d- Distinguish shades of meaning among verbs differing in manner and adjectives differing in intensity by defining or choosing them or acting out the meanings.
- Foundational Skills
  - RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
  - RF1.2c –Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
  - RF1.3c-Know final-e and common vowel team conventions for representing long vowels
  - RF1.3g Recognize and read grade-appropriate irregularly spelled words.

RF1.4b - Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

# • Speaking and Listening

SL1.4 – Describe people, places, things, and events with relevant details, expressing ideas and feeling clearly.

# • Writing

W1.5 – With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

## **READING STREET WEEKS Unit 4 Week 1 con't)**

#### TEXT-BASED COMPREHENSION SKILLS

Draw Conclusions Monitor & Clarify

#### **FLUENCY**

**Expression and Intonation** 

# **ORAL VOCABULARY (Amazing Words)**

celebrate cherish grateful delicate rarest loot

genuine

# **HIGH FREQUENCY WORDS (word wall words)**

about surprise enjoy worry give would

#### PHONEMIC AWARENESS

**Rhyming Words** 

Segment and Blend Phonemes

**Change Phonemes** 

# PHONICS (spelling)

Vowel Diagraph: ai ay

Singular and Plural Possessives

Spelling Words of the week: way tail play

day mail rain gray may afraid

train

#### **WRITING**

Trait: Organization

Mini-Lesson: Friendly Letter

# Unit 4 Week 1 Academic Vocabulary

adjectives draw conclusions

# **COVENTIONS** (grammar)

Adjectives

#### LISTENING AND SPEAKING

Give Directions

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

*Tomatoes to Ketchup (Common Text)* (DRA-n/a)

#### **READING STREET Unit 4 Week 2**

#### **OUESTION OF THE WEEK**

How can a story be a treasure?

## STANDARDS TO TEACH

# • Reading

- RL1.3 Describe characters, settings and major events in a story using key details
- RL1.7- Use illustrations and details in a story to describe its characters, setting, or events.

## • <u>Language</u>

- L1.1f- Use frequently occurring adjectives
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.2e Spell untaught words phonetically, drawing on phonemic awareness and spelling conventions
- L1.5c Identify real-life connections between words and their use

# • Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3c Know final -e and common vowel team conventions for representing long vowel sounds
- RF1.3f Read words with inflectional endings.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.

# • Speaking and Listening

SL1.1a – Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

#### Writing

W1.2 – Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

# **READING STREET WEEKS Unit 4 Week 2 con't)**

## TEXT-BASED COMPREHENSION SKILLS

Theme Visualize

#### **FLUENCY**

Accuracy and Rate

# **ORAL VOCABULARY (Amazing Words)**

delightful imagination original carve tangle peer royal sighed

# HIGH FREQUENCY WORDS (word wall words)

colors over great drew sign show

draw

#### PHONEMIC AWARENESS

Segment and Blend Phonemes

Create Words

**Change Final Phonemes** 

# **PHONICS** (spelling)

Adding Endings Vowel Diagraph: ea

Spelling Words of the week: eat sea each

team please dream treat beach clean

lean

## WRITING

Trait: Word Choice Mini-Lesson: Invitation

# **COVENTIONS** (grammar)

Adjectives for Colors and Shapes

## LISTENING AND SPEAKING

Share Information and Ideas

## SUGGESTED READ ALOUDS AND COMMON TEXTS

*Trees to Paper* – by Inez Snyder (Read Aloud) - (DRA-G/12)

# Unit 4 Week 2 Academic Vocabulary

fairy tale academic theme accuracy/rate

#### **READING STREET Unit 4 Week 3**

## **QUESTION OF THE WEEK**

What treasures can we find in our country?

#### STANDARDS TO TEACH

#### Reading

R.I.1.2- Identify the main topic and retell key details of a text.

## • Language

- L1.1f Use frequently occurring adjectives.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words.
- RF1.3c- Know final-e and common vowel team conventions for representing long vowels
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

# • Speaking and Listening

SL1.4 - Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.

#### • Writing

- W.1.2- Write informative/explanatory texts in which they name a topic, supply some facts about a topic, and provide Some sense of closure.
- W.1.5 With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

# Social Studies

S.S.6.1- U.S. History: America in the World: All students will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.

## READING STREET WEEKS Unit 4 Week 3 con't)

## TEXT-BASED COMPREHENSION SKILLS

Facts and Details Important Details

#### **FLUENCY**

**Expression and Intonation** 

# **ORAL VOCABULARY (Amazing Words)**

nation symbol tourist abandon splinter sunken harbor statue

# HIGH FREQUENCY WORDS (word wall words)

found wild took once

mouth

#### PHONEMIC AWARENESS

Isolate Initial Phonemes Create Words

**Change Phonemes** 

# PHONICS (spelling)

Three-Letter Consonant Blends

Vowel Diagraphs: ao, ow

Spelling Words of the week: boat road snow

row yellow loaf coat soap blow

pillow

## WRITING

Trait: Focus/Ideas

Mini-Lesson: Descriptive Poem

# **COVENTIONS** (grammar)

Adjectives for Size

#### LISTENING AND SPEAKING

Poetry Presentation

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

The Pledge of Allegiance by Lloyd G. Douglas (Read Aloud) – Facts and Details (DRA-K/18) On the Go by Ann Morris – Fact and Details (DRA-G/12)

# Unit 4 Week 3 Academic Vocabulary

adjectives for size speaker view point

#### READING STREET Unit 4 Week 4

#### **OUESTION OF THE WEEK**

Why do we treasure special places?

#### STANDARDS TO TEACH

#### Reading

- RI1.1- Ask and answer questions about key details in a text.
- RI1.2 Identify the main topic and retell key details of a text.

# • <u>Language</u>

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.1f Use frequently occurring adjectives.
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

## • Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3a- Know the spelling-sound correspondences for common consonant digraphs.
- RF1.3c- Know final-e and common vowel team conventions for representing long vowel sounds
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### Media Literacy

SL1.1 - Participate in collaborative conversations with diverse partners about *grade 1 topics and texts* with peers and adults in small and larger groups.

# • Writing

W1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

#### Social Studies

S.S.6.1- U.S. History: America in the World: All students will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.

# READING STREET WEEKS Unit 4 Week 4 con't)

## TEXT-BASED COMPREHENSION SKILLS

Facts and Details Questioning

#### **FLUENCY**

Accuracy, Rate, Expression

# **ORAL VOCABULARY (Amazing Words)**

impression familiar favorite memory errand stampede

## HIGH FREQUENCY WORDS (word wall words)

above touch moon laugh

eight

#### PHONEMIC AWARENESS

Segment and Blend Phonemes Change Phonemes Segment and Blend Syllables

# PHONICS (spelling)

Consonant Patterns: kn,wr Vowel Diagraphs: ie, igh

Spelling Words of the week: lie right light

tie night tight high bright pie

might

## WRITING

Trait: Sentences

Mini-Lesson: Realistic Story

# **COVENTIONS** (grammar)

Adjectives for What Kind

#### LISTENING AND SPEAKING

Media

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

How a House is Built (Read Aloud) (DRA-M/24)

# Unit 4 Week 4 Academic Vocabulary

adjectives for what kind expository text

#### **READING STREET Unit 4 Week 5**

#### **QUESTION OF THE WEEK**

What treasures can we share at home?

#### STANDARDS TO TEACH

## Reading

- RL1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.
- RL1.3 Describe characters, settings, and major events in a story, using key details.

# • <u>Language</u>

- L1.1f- Use frequently occurring adjectives
- L1.1h- Use determiners
- L1.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words
- RF1.3e Decode two –syllable words following basic patterns by breaking the words into syllables.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

# • Purposes of Media

RI.1.7 – Use the illustrations and details in a text to describe its key ideas.

#### Writing

W1.1 – Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

# READING STREET WEEKS Unit 4 Week 5 con't)

#### TEXT-BASED COMPREHENSION SKILLS

Theme

Story Structure

## **FLUENCY**

Appropriate Phrasing

# **ORAL VOCABULARY (Amazing Words)**

jealous relatives sibling secret porridge collector seriousness flourish

# HIGH FREQUENCY WORDS (word wall words)

picture stood remember

thought

room

## PHONEMIC AWARENESS

Segment and Blend Phonemes

Change Phonemes

Segment and Blend Syllables

# PHONICS (spelling)

Vowel Diagraphs: ue, ew, ui

Compound Words

Spelling Words of the week:

backpack flashlight suitcase bluebird outside inside baseball lunchbox brainstorm

herself

#### WRITING

Trait: Conventions

Mini-Lesson: Thank-You Note

## **COVENTIONS** (grammar)

Adjectives for How Many and Articles

## LISTENING AND SPEAKING

Purposes of Media

# SUGGESTED READ ALOUDS AND COMMON TEXTS

The Relatives Came – by Cynthia Rylant – Theme, Story Structure (DRA-L/20) Koala Lou – by Cynthia Rylant – Theme, Story Structure (DRA-n/a)

# Unit 4 Week 5 **Academic Vocabulary**

adjectives for how many articles e-mail

## **READING STREET Unit 4 Week 6**

#### **QUESTION OF THE WEEK**

What treasures can we share with our neighbors?

# STANDARDS TO TEACH

#### Reading

RI1.3 - Describe the connection between two individuals, events, ideas, or pieces of information in a text

## Language

- L1.1f Use frequently occurring adjectives
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular Words.
- L1.4b- Use frequently occurring affixes as a clue to the meaning of a word.
- L1.5c Identify real-life connections between words and their use

## • Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

# Speaking and Listening

RI.1.7 – Use the illustrations and details in a text to describe its key ideas.

#### Writing

W1.2 - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

## READING STREET WEEKS Unit 4 Week 6 con't)

#### TEXT-BASED COMPREHENSION SKILLS

Cause and Effect

Predict and Set Purpose

#### **FLUENCY**

**Expression and Intonation** 

#### **ORAL VOCABULARY (Amazing Words)**

discover dwell
resident welcome
admire sadness
substantial tremendous

Unit 4 Week 6 Academic Vocabulary

cause and effect sensory language

# HIGH FREQUENCY WORDS (word wall words)

across opened only dance told shoes

because

#### PHONEMIC AWARENESS

Segment and Blend Two-Syllable Words Segment and Blend Phonemes Change Phonemes

# PHONICS (spelling)

Vowel Sound: oo in moon

Suffixes:ly-ful

Spelling Words of the week: slowly careful quickly

useful painful playful sadly gladly nicely

wonderful

## **WRITING**

Trait: Organization Mini-Lesson: Directions

# **COVENTIONS** (grammar)

Adjectives that Compare

# MEDIA LITERACY

Purpose of Media

# SUGGESTED READ ALOUDS AND COMMON TEXTS

Rain by Marion Dane Bauer – Non-fiction Cause and Effect (DRA-E/8)
Our Earth Keeping it Clean by Peggy Hock – Non-Fiction Cause and Effect (DRA-n/a)

# Unit 4

Content/Area: English Language Arts

Grade Level: 1 (30 days)

Pacing: 30 Days

#### **Instructional Materials**

- (Textbooks, Classroom Resources, Digital Tools)
- Pearson Reading Street series materials
- See guide for additional materials

**Suggested strategies for English as a Second Language (ESL) student\***(See Teacher's Resources for More Strategies)

- Consultation with ESL staff
- Reading Street Online ELL Resources
- Rephrase questions, directions, and explanations
- Allow extended time for test/project completion
- Use of a bilingual word-to-word dictionary
- Use visuals/pictures/videos throughout the lessons
- Shorten reading assignments
- On tests/quizzes: when appropriate, depending on language proficiency, have students use the textbook and indicate the page number where answer is found
- Accept participation at any level, even one word
- Highlight key vocabulary, utilize graphic organizers
- Assign a peer, either in the same native language or English-speaking, to guide with routine activities and/or vocabulary assistance

# Suggested strategies for Special Education students/ 504 students

- Consultation with Special Education staff
- Leveled Readers for each story (Book or Online Access)
- Fresh Reads Workbook/Online Access
- Graphic Organizers
- Decodable Readers (Phonics)

# Suggested Strategies for At Risk students\*(See Teacher's Resources for More Strategies)

- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of class notes

# Suggested Strategies for Gifted and Talented students\*(See Teacher's Resources for More Strategies)

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

# **Inclusion of Interdisciplinary Connections**

**NJSLS for Social Studies 6.1.4.A.1** Explain how rules and laws created by community, state, and national governments protect the rights of people, help resolve conflicts, and promote the common good.

# Inclusion of 21st century themes and skills Career Ready Practices

CRP1

Credit and Management 9.1.4.C.6 Planning, Saving, and Investing 9.1.4.D.2 Becoming a Critical Consumer 9.1.4.E.2

Unit 4 Technology Standards: 8.1 Educational Technology 8.2 Technology Education, Engineering, Design, and Computational Thinking - Programming	<b>8.1.2.A.1</b> Identify the basic features of a digital device and explain its purpose.
Unit 4 Assessments: Weekly Reading Street tests Weekly Phonic dictation Sight Word recognition DRA Dibels	

# First Grade ELA Curriculum Map

# **Unit 5: Great Ideas**

# Month: 4th Week In April – 1st Week of June 6 weeks/ 30 days

# **UNIT 5 OVERVIEW:**

This unit focuses on various types of literature, such as folk tales, poetry, biographies, realistic and animal fiction.

## **UNIT 5 FOCUS QUESTION:**

What difference can a great idea make?

## **Anchor Standards:**

NJSLSA.R3, NJSLSA.R4, NJSLSA.L2, NJSLSA.W3, NJSLSA.W8, NJSLSA.R10, NJSLSA.SL2

#### **READING STREET Unit 5 Week 1**

## **QUESTION OF THE WEEK**

When does a problem need a clever solution?

#### STANDARDS TO TEACH

## Reading

RI.1.3 - Describe the connection between two individuals, events, ideas, or pieces of information in a text

# Language

- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular Words.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Media Literacy

RI.1.5- Know and use various text features (e.g., headings, table of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.

#### Writing

W1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

# READING STREET WEEKS Unit 5 Week 1 con't)

## TEXT-BASED COMPREHENSION SKILLS

Character, Setting, and Plot Monitor & Clarify

#### **FLUENCY**

Accuracy, Rate, and Expression

# **ORAL VOCABULARY (Amazing Words)**

clever intend predicament grumpy exhausted furious batter griddle

# HIGH FREQUENCY WORDS (word wall words)

along pulling never eyes behind toward

# PHONEMIC AWARENESS

Segment and Blend Phonemes

Remove Phonemes

# PHONICS (spelling)

Final Syllable: le Diphthongs: ow, ou

Spelling Words of the week: how town down

now brown cow clown frown crowd

growl

#### WRITING

Trait: Voice

Mini-Lesson: Animal Fantasy

# **COVENTIONS** (grammar)

**Imperative Sentences** 

#### **MEDIA LITERACY**

Techniques in Media

## SUGGESTED READ ALOUDS AND COMMON TEXTS

Corduroy by Don Freeman – Character, Setting and Plot (DRA-K/18)

# Unit 5 Week 1 Academic Vocabulary

imperative sentences

folk tale

reference sources

#### **READING STREET Unit 5 Week 2**

#### **QUESTION OF THE WEEK**

How can we look at things in a different way?

## STANDARDS TO TEACH

## Reading

- RL1.1 Ask and answer questions about key details in a text.
- RL1.3 Describe characters, settings and major events in a story using key details

#### Language

- L1.1d Use personal, possessive, and indefinite pronouns (e.g., I, me, my; they, them, their, anyone, everything).
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

## • Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3e- Decode two- syllable words following basic patterns by breaking the words into syllables.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.

## Speaking and Listening

SL1.1a – Follow agreed –upon rules for discussion (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).

#### Writing

W1.2 - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

#### **READING STREET WEEKS Unit 5 Week 2 con't)**

#### **TEXT-BASED COMPREHENSION SKILLS**

Draw Conclusions Background Knowledge

#### **FLUENCY**

Accuracy, Rate, Expression, and Appropriate Phrasing

## **ORAL VOCABULARY (Amazing Words)**

miserable freedom selfish shrug ignore fond proper scarcely

# Unit 5 Week 2 Academic Vocabulary

pronouns draw conclusions dictionary

# HIGH FREQUENCY WORDS (word wall words)

door should loved wood

## PHONEMIC AWARENESS

Segment and Blend Phonemes

Create Words Remove Phonemes

## PHONICS (spelling)

Syllables: V/CV, VC/V Vowel Patterns: eow, ou

Spelling Words of the week: mouth house found

our out cloud ouch shout round

count

#### WRITING

Trait: Voice

Mini-Lesson: Letter to a character

## **COVENTIONS** (grammar)

Pronouns

#### LISTENING AND SPEAKING

Share Information and Ideas

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

*Kitchen Dance* – by Maurie J. Manning – Voice (DRA-n/a) *The Flag We Love* – by Pam Munoz Ryan – Background Knowledge (DRA-Q/40)

#### **READING STREET Unit 5 Week 3**

## **OUESTION OF THE WEEK**

How do we solve mysteries?

#### STANDARDS TO TEACH

• Reading

RI.1.3 – Describe the connection between two individuals, events, ideas, or pieces of information in a text.

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.1d Use personal, possessive, and indefinite pronouns
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.

L1.5c - Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3f- Read words with inflectional endings.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

## Media Literacy

RI.1.7 – Use the illustrations and details in a text to describe its key ideas.

## Writing

W.1.5 - With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed.

# READING STREET WEEKS Unit 5 Week 3 con't)

#### TEXT-BASED COMPREHENSION SKILLS

Compare and Contrast Monitor and Clarify

#### **FLUENCY**

**Expression and Intonation** 

# Academic Vocabulary

Unit 5 Week 3

pronouns compare and contrast

## **ORAL VOCABULARY (Amazing Words)**

explanation riddle wonder confused encouragingly case suspects

# HIGH FREQUENCY WORDS (word wall words)

among another none instead

#### PHONEMIC AWARENESS

Isolate Medial Phonemes Segment and Blend Phonemes Add Final Phonemes

## PHONICS (spelling)

Adding Endings

Vowel Sound in foot: oo

Spelling Words of the week: book moon took

food look pool zoo noon good

foot

#### WRITING

Trait: Word Choice Mini-Lesson: Questions

#### **COVENTIONS** (grammar)

Pronouns I and Me

# **Media Literacy**

Techniques in Media

#### SUGGESTED READ ALOUDS AND COMMON TEXTS

The Car Washing Street – by Denise Louis Patrick - Voice (DRA-n/a)

#### **READING STREET Unit 5 Week 4**

#### **QUESTION OF THE WEEK**

How can a great idea make our lives easier?

## STANDARDS TO TEACH

#### Reading

RI1.2 - Identify the main topic and retell key details of a text.

#### Language

- L1.1d –Use personal, possessive, and indefinite pronouns.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words
- L1.4b Use frequently occurring affixes as a clue to the meaning of a word.
- L1.5c Identify real-life connections between words and their use

## • Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.2d Segment spoken single syllable words into their complete sequence of individual sounds.
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Media Literacy

SL1.2 – Ask and answer questions about key details in a text, read aloud, or information presented orally or through other media.

#### Writing

W1.1 – Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.

## READING STREET WEEKS Unit 5 Week 4 con't)

## TEXT-BASED COMPREHENSION SKILLS

Main Idea and Details

Summarize

#### **FLUENCY**

Appropriate Phrasing

# **ORAL VOCABULARY (Amazing Words)**

gadget equipment convenient engine pilot steer cellar furnace

# HIGH FREQUENCY WORDS (word wall words)

against today kinds heavy

goes

#### PHONEMIC AWARENESS

Segment and Blend Phonemes

Change Phonemes Create Words

# PHONICS (spelling)

Suffixes: er, or Diphthongs: oi, oy

Spelling Words of the week: oil soil voice

point boy boil coin oink toy

join

# WRITING

Trait: Focus/Ideas

Mini-Lesson: Advertisement

# **COVENTIONS** (grammar)

More About Pronouns

## MEDIA LITERACY

Respond to Media

## SUGGESTED READ ALOUDS AND COMMON TEXTS

*Little Bear* by Else H. Minarik – Main Idea (DRA-n/a)

# Unit 5 Week 4 Academic Vocabulary

details appropriate phrasing literary non-fiction picture graph

#### **READING STREET Unit 5 Week 5**

## **QUESTION OF THE WEEK**

How can a great idea change the way we live?

#### STANDARDS TO TEACH

## Reading

RI.1.3 – Describe the connection between two individuals, events, ideas, or pieces of information in a text.

#### • Language

- L1.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3b Decode regularly spelled one-syllable words
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### • Media Literacy

SL1.2 – Ask and answer questions about key details in a text, read aloud, or information presented orally or through other media.

## Writing

• W1.3 - Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.

#### Social Studies

S.S 6.1- U.S. History: America in the World: All students will acquire the knowledge and skills to think analytically about how past and present interactions of people, cultures, and the environment shape the American heritage. Such knowledge and skills enable students to make informed decisions that reflect fundamental rights and core democratic values as productive citizens in local, national, and global communities.

## **READING STREET WEEKS Unit 5 Week 5 con't)**

# TEXT-BASED COMPREHENSION SKILLS

Sequence

Text Structure

# Unit 5 Week 5 Academic Vocabulary

adverbs biography synthesis

## **FLUENCY**

**Expression and Intonation** 

# **ORAL VOCABULARY (Amazing Words)**

determined inventor technology stable stalled biplane sketch speech

# HIGH FREQUENCY WORDS (word wall words)

built through science learn

early

#### PHONEMIC AWARENESS

Segment and Blend Phonemes

Change Phonemes

Segment and Blend Words

Create Words

# PHONICS (spelling)

Vowel Diagraphs and Diphthongs

Vowel Sound in ball: aw, au

Spelling Words of the week: saw draw crawl

straw law jaw paw yawn hawk

lawn

#### WRITING

Trait: Sentences

Mini-Lesson: Autobiography

# **COVENTIONS** (grammar)

Adverbs

# MEDIA LITERACY

Techniques in Media

# SUGGESTED READ ALOUDS AND COMMON TEXTS

Dandelion by Don Freeman – Sequence (DRA-M/24)

*Memorial Day* by Jacqueline S. Cotton – Non-Fiction (DRA-G/12)

## **READING STREET Unit 5 Week 6**

## **QUESTION OF THE WEEK**

What can happen when someone has a new idea?

#### STANDARDS TO TEACH

#### Reading

RL.1.2 – Retell stories, including key details, and demonstrate understanding of their central message or lesson.

#### Language

- L1.1i Use frequently occurring prepositions (e.g., during, beyond, toward).
- L1.1j Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
- L1.2d Use conventional spelling for words with common spelling patterns and for frequently occurring irregular words.
- L1.4b Use frequently occurring affixes as a clue to the meaning of a word.
- L1.5c Identify real-life connections between words and their use

#### Foundational Skills

- RF1.2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends.
- RF1.2c- Isolate and pronounce initial, medial vowel, and final sounds in spoken single-syllable words.
- RF1.2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes)
- RF1.3 Know and apply grade-level phonics and word analysis skills in decoding words.
- RF1.3c- Know final –e and common vowel team conventions for representing long vowel sounds.
- RF1.3g Recognize and read grade-appropriate irregularly spelled words.
- RF1.4b Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings

#### Media Literacy

SL1.7 - RI.1.7 – Use the illustrations and details in a text to describe its key ideas.

#### Writing

W1.2 - Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

## READING STREET WEEKS Unit 5 Week 6 con't)

#### TEXT-BASED COMPREHENSION SKILLS

Theme Inferring

#### **FLUENCY**

Appropriate Phrasing

## **ORAL VOCABULARY (Amazing Words)**

accomplish doubt original glider (un)manned soar

exclaim

# Unit 5 Week 6 Academic Vocabulary

realistic fiction theme poetry encyclopedia prepositional phrases prepositions

# HIGH FREQUENCY WORDS (word wall words)

answered different carry poor

# PHONEMIC AWARENESS

Segment and Blend Phonemes

Rhyming Words Remove Phonemes

# PHONICS (spelling)

Long o:o Long i:i prefixes: un-, re-

Spelling Words of the week: unhappy refill untie

undo repay unkind undress retell reopen

rewind

#### WRITING

Trait: Conventions Mini-Lesson: Poem

# **COVENTIONS** (grammar)

**Prepositions and Prepositional Phrases** 

# **MEDIA LITERACY**

Responding to Media

# SUGGESTED READ ALOUDS AND COMMON TEXTS

Shout! Little Poems that Roar - by Brod Bagert - poetry(DRA-M/24)

# Unit 5

Content/Area: English Language Arts

Grade Level: 1 (30 days)

Pacing Guide (30 days)

## **Instructional Materials**

- (Textbooks, Classroom Resources, Digital Tools)
- Pearson Reading Street series materials
- See guide for additional materials

**Suggested strategies for English as a Second Language (ESL) student\***(See Teacher's Resources for More Strategies)

- Consultation with ESL staff
- Reading Street Online ELL Resources
- Rephrase questions, directions, and explanations
- Allow extended time for test/project completion
- Use of a bilingual word-to-word dictionary
- Use visuals/pictures/videos throughout the lessons
- Shorten reading assignments
- On tests/quizzes: when appropriate, depending on language proficiency, have students use the textbook and indicate the page number where answer is found
- Accept participation at any level, even one word
- Highlight key vocabulary, utilize graphic organizers
- Assign a peer, either in the same native language or English-speaking, to guide with routine activities and/or vocabulary assistance

# Suggested strategies for Special Education students/ 504 students

- Consultation with Special Education staff
- Leveled Readers for each story (Book or Online Access)
- Fresh Reads Workbook/Online Access
- Graphic Organizers
- Decodable Readers (Phonics)

# Suggested Strategies for At Risk students\*(See Teacher's Resources for More Strategies)

- Ask students to restate information, directions, and assignments.
- Repetition and practice
- Model skills / techniques to be mastered.
- Extended time to complete class work
- Provide copy of class notes

# Suggested Strategies for Gifted and Talented students\*(See Teacher's Resources for More Strategies)

- Use of Higher Level Questioning Techniques
- Provide assessments at a higher level of thinking

# **Inclusion of Interdisciplinary Connections**

**NJSLS for Social Studies 6.1.4.A.1** Explain how rules and laws created by community, state, and national governments protect the rights of people, help resolve conflicts, and promote the common good.

# Inclusion of 21st century themes and skills

# **Career Ready Practices**

CRP5

CRP6

Income and Careers

9.1.4.A.1

9.1.4.A.3

Money Management

9.1.4.B.5

Unit 5 Technology Standards:	<b>8.1.2.A.1</b> Identify the basic features of a digital device
8.1 Educational Technology	and explain its purpose.
8.2 Technology Education, Engineering,	
Design, and Computational Thinking -	
Programming	
Unit 5 Assessments:	
Weekly Reading Street tests	
Weekly Phonics dictation	
Sight Word recognition	
DRA	
Dibels	