

**Mrs. Glaser**  
**Advanced Placement English Language and Composition**  
**2021 Summer Assignment**

**“Rhetoric is the art of ruling the minds of men”---Plato**

**Welcome to AP Language and Composition**, a college-level study of rhetoric and language. Through close reading of primarily non-fiction prose, students will develop the ability to analyze, synthesize, and evaluate language and text with a greater awareness of purpose and strategy, while strengthening their own writing abilities. Course readings feature an extensive variety of non-fiction texts as well as American literature. The course is intended for motivated students who wish to increase their abilities in analytical reading and writing, especially of the argument.

**The assignment is due on Friday, 9/10/21, at 8am and will be submitted to [turnitin.com](https://www.turnitin.com)**; late assignments will be penalized 10% for each day late. This will count as one writing grade. Please email me by Monday, 6/21/21, with any immediate questions.

If you have any questions during the summer, contact me at [dglaser@dumontnj.org](mailto:dglaser@dumontnj.org) AND Mrs. McDonough, the English Supervisor, at [dmcdonough@dumontnj.org](mailto:dmcdonough@dumontnj.org).

**Read *Thank You for Arguing* by Jay Heinrichs.** Write a brief **summary** (2-3 sentences) of each chapter in these sections (ch. 1-24), noting at least 5 key points and providing textual support; **this must be written in paragraphs, not bullet points, in a Google Doc submitted via turnitin.com.** Although there is a list of “tools” at the end of each chapter, this is not what I want you to write about; I am looking for your description of the entire chapter. The book can be obtained from me at the designated pickup time or can be purchased on Amazon.com.

**Summary Requirements:** A good summary accurately describes the main point(s) and important details of the piece. In order to be accurate and concise the writer must be thoroughly familiar with the original work. If too long, a summary may be paraphrasing the original work, but if too short, important details may be left out.

**Hints:** No first person statements allowed. Opinions are not needed here, i.e. “I thought the part about pathos was really interesting.” Always use present tense to discuss the chapter and facts from the chapter, and paraphrase examples to support claims.

**Thank You For Arguing Summary Rubric**

90-100	80-89	70-79	60-69
Clear Main Idea	Clear Main Idea	Main idea is unclear-not specifically stated in the writing.	The main idea is not present.
All important details are included.	Important details are included but some might be missing.	Some critical information is missing.	Contains only some details.
Summaries follow all of the criteria of the assignment, is typed in MLA format, and follows all of the rules of standard English.	Summaries follow all of the criteria of the assignment, is typed in MLA format, may have some lapses of grammar, usage, or mechanics.	*Summaries follow most of the criteria of the assignment or *May not follow MLA formatting or *Include a pattern of grammar, usage, or mechanics errors.	*Summaries follow some of the criteria of the assignment, may not follow MLA formatting, and include a pattern of GUM errors.
Demonstrates clear understanding of information in the text.	Demonstrates adequate understanding of the text.	Demonstrates basic understanding of information in text.	Demonstrates little or no understanding of the text.
Is characterized by paraphrasing of the main idea and significant details.	Is characterized by paraphrasing of the main idea and significant details.	Is characterized by the copying of key phrases and uses minimal paraphrasing.	Is characterized by the substantial copying of selected phrases or sentences, which may not be relevant.